

Il punto blu

Il mio amico **Mauri Mazzeo** sa cosa significa !

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A ♩ = 240

Gm % **Gm** **D9b**

TAB: 3 6 5 5 7 5 5 | 7 5 5 7 5 3 6 | 5 5 7 5 5 7 |

Gm % **Gm** **Ab9b**

TAB: 3 6 5 5 7 5 5 | 7 5 5 7 5 3 6 | 5 5 7 5 5 6 |

Cm % **Cm** **Eb9**

TAB: 3 6 5 5 7 5 5 | 7 5 5 7 5 3 6 | 5 5 7 5 5 6 |

Gm % **Gm** **G7**

TAB: 3 6 5 5 7 5 5 | 7 5 5 7 5 3 6 | 5 5 7 5 5 5 |

B **Ab** % **Gm** %

TAB: 8 8 10 11 | 8 8 8 10 11 | 11 11 12 12 13 | 12 12 13

Am7b5 % **D9b** %

TAB: 13 14 13 15 | 13 13 14 13 15 | 11 11 10 13 10 11 11 | 10 11 12

A' **Gm** % **Gm** **D^{9b}**

3 6 5 5 7 5 5 | 7 5 5 7 5 3 6 | 5 5 7 5 5 5 |

To Coda

♩

Gm % Gm Eb9

3 6 5 5 7 5 5 7 5 5 7 5 3 6 5 5 7 5 5 3

The musical notation for the guitar solo is presented in two staves. The top staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). The solo begins with a series of eighth and quarter notes, accented, and includes a triplet of eighth notes. Chord symbols above the staff indicate the harmonic context: Ab7, D7, D7, and Gm. The bottom staff is a guitar tablature with six lines, showing fret numbers (4, 3, 6, 4, 6, 4, 6, 5, 4, 3, 3, 4, 3, 3, 4, 6, 4, 4, 5, 4, 3) and fingerings (T, A, B). The solo concludes with a double bar line and a repeat sign.

Coda

4 5

Gm **%** **Gm** **D9^b** **Gm**

T
A
B

10-13 12 12-14 12 12 14 12 12 14-12 10-13 12 12-14 12 12 12 10-13 12 12-14 12 12

The musical notation for the guitar solo in 'The Sound of Silence' is shown in standard staff notation. The key signature is B-flat major (two flats). The solo begins with a percentage sign (%) above the first measure. The first two measures are in G minor (Gm), the next two in E-flat major (Eb), and the final two in A-flat major (Ab). The solo is written in 4/4 time. The notation includes various musical symbols such as accidentals, stems, and beams. Below the staff, the fretboard positions are indicated by numbers 1 through 14, with some numbers appearing in pairs (e.g., 14-12, 12-14) to indicate specific fretting techniques or bends.

Il Punto blu

dedicato a Mauri Mazzeo

Laurent Courtois 2016

A	4/4 G ^m	o/o	o/o	2/4 D ^{9b}	4/4 G ^m	o/o	o/o	2/4 A ^{b9b}
	4/4 C ^m	o/o	o/o	2/4 E ^{b9}	4/4 G ^m	o/o	o/o	2/4 G ⁷
B	4/4 A ^b	2/4 o/o	4/4 G ^m	2/4 o/o	4/4 A [∅]	2/4 o/o	4/4 D ^{9b}	2/4 o/o
	4/4 G ^m	o/o	o/o	2/4 D ^{9b}	4/4 G ^m	o/o	o/o	2/4 E ^{b9}
A'	4/4 A ^{b7}	D ⁷	o/o	G ^m D ^{9#} ♪ ♯ ♯ ♯		D ^{9#} ♪ ♯ ♯ ♯		

Fine del tema >>>>>> Chorus !

Chorus 4/4

A	G ^m	o/o	A ^{b7}	o/o	A [∅]	o/o	D ^{9b}	o/o
A	G ^m	o/o	A ^{b7}	o/o	A [∅]	D ^{9b}	G ^m	o/o
B	A ^b	o/o	G ^m	o/o	A ^b	o/o	A [∅]	D ^{9b}
A	G ^m	o/o	A ^{b7}	o/o	A [∅]	D ^{9b}	G ^m	D ^{9b}