

# Uela ! Signor Gipielle !

Laurent Courtois

Un pezzo dedicato al mio Caro Amico Mauri ! :-))

**Intro** Tempo medium (160-180)

The musical score is written for guitar in the key of A major (three sharps) and 4/4 time. It consists of several systems of music, each with a key signature change and a set of chords. The first system (Intro) is in A major and includes chords E, D7, C#7, F#7, B7, E, D7, C#7, F#7, B7, E6, C7, and a 'BREAK' section with a B7 chord. The second system (A) is in F# major (two sharps) and includes chords E, G#m7, C#m7, B7, E, C#m7, C7, F#m7, B7, E / / C7 B7. The third system (A2) is in D major (two sharps) and includes chords E, G#m7, C#m7, B7, E, C#m7, C7, F#m7, B7, F7, E, and a G#7 chord with an 8-measure rest. The fourth system (B) is in C major (no sharps or flats) and includes chords D#ø, G#7, C#m, F#7, C#ø, F#7, Bm, and C7, with 8-measure rests. The fifth system (A3) is in A major and includes chords F, Am7, Dm7, C7, F, Dm7, C#7. The final system (Fine) is in A major and includes chords Gm7, C7, F, and B7.

1<sup>a</sup> volta

Chorus

A <sup>1</sup>	E / G#m <sup>7</sup>	C#m <sup>7</sup> / B <sup>7</sup>	E / C#m <sup>7</sup>	C <sup>7</sup>	F#m <sup>7</sup>	B <sup>7</sup>	E	B <sup>7</sup>
A <sup>2</sup>	E / G#m <sup>7</sup>	C#m <sup>7</sup> / B <sup>7</sup>	E / C#m <sup>7</sup>	C <sup>7</sup>	F#m <sup>7</sup>	B <sup>7</sup> / F <sup>7</sup>	E	G# <sup>7</sup>
B	D <sup>#</sup> / D <sup>∅</sup>	G# <sup>7</sup>	C#m	F# <sup>7</sup>	C# <sup>∅</sup>	F# <sup>7</sup>	B <sup>m</sup> (ou B <sup>7</sup> )	B <sup>7</sup>
A <sup>1</sup>	E / G#m <sup>7</sup>	C#m <sup>7</sup> / B <sup>7</sup>	E / C#m <sup>7</sup>	C <sup>7</sup>	F#m <sup>7</sup>	B <sup>7</sup>	E	B <sup>7</sup>

Ultimo chorus prima il ritorno al tema in ré

A <sup>1</sup>	F / Am <sup>7</sup>	Dm <sup>7</sup> / C <sup>7</sup>	F / Dm <sup>7</sup>	C# <sup>7</sup>	Gm <sup>7</sup>	C <sup>7</sup>	F	C <sup>7</sup>
A <sup>2</sup>	F / Am <sup>7</sup>	Dm <sup>7</sup> / C	F / Dm <sup>7</sup>	C# <sup>7</sup>	Gm <sup>7</sup>	C <sup>7</sup> / F# <sup>7</sup>	F	A <sup>7</sup>
B	E <sup>∅</sup>	A <sup>7</sup>	D <sup>m</sup>	G <sup>7</sup>	D <sup>∅</sup>	G <sup>7</sup>	C <sup>m</sup> (ou C <sup>7</sup> )	C <sup>7</sup>
A <sup>3</sup>	F / Am <sup>7</sup>	Dm <sup>7</sup> / C <sup>7</sup>	F / Dm <sup>7</sup>	C# <sup>7</sup>	Gm <sup>7</sup>	C <sup>7</sup>	F	B <sup>7</sup> / Break

Ritorno Al tema



Coda

⊕

F Eb<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F Eb<sup>7</sup>

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F