

Uela ! Signor Gipielle !

Laurent Courtois

Un pezzo dedicato al mio Caro Amico Mauri ! :-))

Intro Tempo medium (160-180)

The musical score is written for guitar in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). It consists of several systems of music, each with a melody line and a chord progression line. The chords are indicated by letters above the staff, and the melody is written with notes and rests. The score includes an Intro, a main section with first and second endings (A and A2), and a section with first and second endings (B and B2). The piece concludes with a 'Fine' section. The tempo is marked as 'Tempo medium (160-180)'. The score is marked with '1^a volta' at the bottom.

Intro Chords: D, C7, B7, E7, A7, D, C7, B7, E7, A7, D⁹, Bb7, BREAK (A7)

A Chords: D, F#m7, Bm7, A7, D, Bm7, Bb7, Em7, A7, D / / Bb7, A7

A2 Chords: D, F#m7, Bm7, A7, D, Bm7, Bb7, Em7, A7, Eb7, D, F#7 (8-measure rest)

B Chords: C#∅ (8-measure rest), F#7, Bm, E7, B∅, E7, Am, Bb7

A3 Chords: Eb, Gm7, Cm7, Bb7, Eb, Cm7, B7, Fine: Fm7, Bb7, Eb, A7

1^a volta

Chorus

A ¹	D ⁷ F#m	Bm ⁷ A ⁷	D ⁷ Bm	B ^{b7}	E ^{m7}	A ⁷	D	A ⁷
A ²	D ⁷ F#m	Bm ⁷ A ⁷	D ⁷ Bm	B ^{b7}	E ^{m7}	A ⁷ E ^{b7}	D	F# ⁷
B	C [∅] #	F# ⁷	B ^m	E ⁷	B [∅]	E ⁷	A ^m (ou A ⁷)	A ⁷
A ¹	D ⁷ F#m	Bm ⁷ A ⁷	D ⁷ Bm	B ^{b7}	E ^{m7}	A ⁷	D	A ⁷

B^{b7}

Ultimo chorus prima il ritorno al tema in ré

A ¹	E ^b G ^{m7}	C ^{m7} B ^b	E ^b C ^m	B ⁷	F ^{m7}	B ^{b7}	E ^b	B ^{b7}
A ²	E ^b G ^{m7}	C ^{m7} B ^b	E ^b C ^m	B ⁷	F ^{m7}	B ^{b7} E ⁷	E ^b	G ⁷
B	D [∅]	G ⁷	C ^m	F ⁷	C [∅]	F ⁷	B ^{bm} (Ou B ^{b7})	B ^{b7}
A ³	E ^b G ^{m7}	C ^{m7} B ^b	E ^b C ^m	B ⁷	F ^{m7}	B ^{b7}	E ^b	A ⁷ Break

Ritorno
Al tema



⊕ Coda

E^b D^{b7} C⁷ F⁷ B^{b7} E^b D^{b7}

C⁷ F⁷ B^{b7} E^b