



Swing 22!

Laurent Courtois

SWING !

♩ = 176

A1

Am

Am

E7

E7

First system of musical notation for the A1 section. It consists of a treble and bass staff. The treble staff contains a melody with eighth and quarter notes, including a key signature change to one sharp (F#) in the final measure. The bass staff contains a bass line with fingerings (5, 8, 7, 5, 5, 5, 5, 7, 8, 5, 7, 4, 7, 5, 4, 6, 5) and accents.

E7

E7

Am

Am

Second system of musical notation. The treble staff continues the melody. The bass staff continues the bass line with fingerings (7, 4, 7, 4, 6, 5, 4, 5, 5, 5, 5, 8, 8, 7, 5) and accents.

A2

Am

Am

E7

E7

Third system of musical notation for the A2 section. The treble staff continues the melody. The bass staff continues the bass line with fingerings (5, 5, 5, 5, 7, 8, 5, 4, 6, 4, 5, 4, 6, 5) and accents.

E7

E7

Am

Am

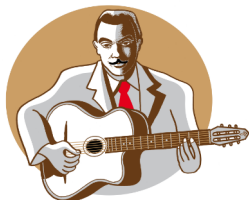
Fourth system of musical notation. The treble staff continues the melody. The bass staff continues the bass line with fingerings (4, 6, 4, 3, 6, 5, 4, 5, 5, 7, 8, 10, 7) and accents.

Swing 22!

2/3

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FUNK!



B C C F F

9 8 7 10 13 12 10 10 7 5

Bb7 Bb7 Am Am

7 6 5 5 8 7 5 5 13 13 15 12

C C F F

(12) 15 15 15 15 15 10 8 10 8

Bb7 Bb7 **SWING!** **E7 E7/D F7/C E7/B**

10-10 10-11-12-13 13 12 12-10 8 5 8-7-5

A3 **Am Am E7 E7** **To Coda**

5 5 5 5 7-8 4 6 4 4 4 6 5

Swing 22!

3/3

Laurent Courtois

E7 **E7** **Am** Break pour solo **E7**

Coda **E7** **E7** **Am** **Am**

Am **Am** **Am** No Chord **Am6**



Ou

Am **E7** **Am6**

Chorus

A ¹	A ^m	%	E ⁷	%	E ⁷	%	A ^m	%
A ²	A ^m	%	E ⁷	%	E ⁷	%	A ^m	%
B	C	%	F	%	B ^{b7}	%	A ^m	%
	C	%	F	%	B ^{b7}	%	E ⁷ / _D	F ⁷ / _C E ⁷ / _B
A ³	A ^m	%	E ⁷	%	E ⁷	%	A ^m	%

